

Meredith Music Festival

ECOPLEX CINEMA - PROGRAM HIGHLIGHTS IN OPTICALLY ENHANCED ULTRAVISION!!!

Only **ULTRAVISION*** with **SUPER-SONORAMA** provides you that "you-are-in-the-middle-of-it-all" effect... **Accept no substitutes!** (*not available in indoor hardtop -type cinemas - exclusive to the Meredith Ecoplex...)

We swim the sewers of cinema now-and-past, to salvage unfamiliar objects of wonder and delight. Join us at the Ecoplex as we celebrate both new and misremembered (and damn strange - of course) instruments of celluloid enchantment... Welcome aboard, Space-brothers and -sisters!

MU-MESON ARCHIVES SELECTION

(Exclusive to the Meredith Music Festival 2008: Saturday night)

Yes: special. The Mu-Meson Archives has been the legendary epicentre of Sydney underground culture for several decades (plus). Home to Jay Katz & Miss Death is a warehouse/cinema/venue abulge with fringe film insania. Finally! At last! We have brought them back to Melbourne; please make them welcome for their Ecoplex premiere! Then peel your peepers for this wig-flipping program of freak-film insania... You will see:

- Choice cuts from their **Freaks, Geeks & Almost X-Rated Peeks:** a no-attention-span collision of excerpts from insane films, senseless adds, demented educational films, weird public service announcements and much mucho more...

- An unpredictable (& unforgettable!) journey through that most horribly-observed of all celluloid ghettos: the informational film. Drawing from their extensive private collection, this survey of "social guidance cinema" explores the extreme outer-limits of: **christian dating ethics** - **workplace hazards** - **perils of driving** - **ordnance disposal** - **those perverts roaming your neighbourhood** - **personal hygiene** - and **much, much more!**

- An episode of the **Phoenix5** TV series (1969 Melbourne production conceived as "the Australian *Star Trek*") with the dodgiest robots ever broadcast at an unconvincing audience... A computer made of light switches? Youbetcha!

- Some films are best enjoyed in their trailer format, and the Archives has collected a range from the most bizarre international titles... Experience the wild world of world-wide cinema with highlights from the Turkish *Exorcist*, the Italian *Jaws*, the Brazilian *Star Wars*, the Indian *Dracula*, etc, etc, etc.

- Clips from their collection of rare music documentaries, and a head-spinning trip into the murky world of Para-Politics, Conspiracies and UFOlogy...

TRANSWORLD TRAVELOGUE

Live Cinema Performance by Jean Poole
(www.skynoise.net)

(You may remember Jean from such previous Ecoplex live-AV scenarios as *Around The World In 80 Minutes*, *GPO8*)

Load up on supplies, lie back on the grass, and let that screen become your spaceship windshield for an intergalactic journey to distant stars (nd back - we don't want you to miss the next act). Underappreciated Flying Objects along the way, may include: bootlegged Super Heroes (badly green-screened by filmmakers in Mexico, the Philippines, Indonesia, and Turkey (of course!)); Will Oldham high on a trampoline; a Mike Munro papier-mâché mask (as used in Jon Safran's banned Australian TV pilots); a 21st century German cannibal, *Lucky People Centre*; musical prostitutes; animated turntables; fighting gorillas; and a Soviet Union cosmonaut who returns to earth to discover the USSR has been dismantled. In-flight zentertainment for the 90-minute journey will include video karaoke, animated interludes and a condensed history of musical cinema. BYO anti-gravity boots.

PRETTY DYANA

In Belgrade, is cheaper paying rego on a tractor than an actual "car"... accordingly, the local gypsies strip back their prized Renaults - and go fully sick on a custom mod' caper! Dispensing with sissyfied frivolities like windscreen, doors, bonnet, roof, rear-vision mirror (etc, etc), these bare-bones Roma

chariots don't just collect scrap for recycling - they also power televisions and mobile phone chargers! But it's not all fun & turbofolk, and the local police are not so sympathetic to the *Mad Max* lines of these re-styled street machines...

PLUS: (YES!) A WHOLE BUNCH ELSE!!!

